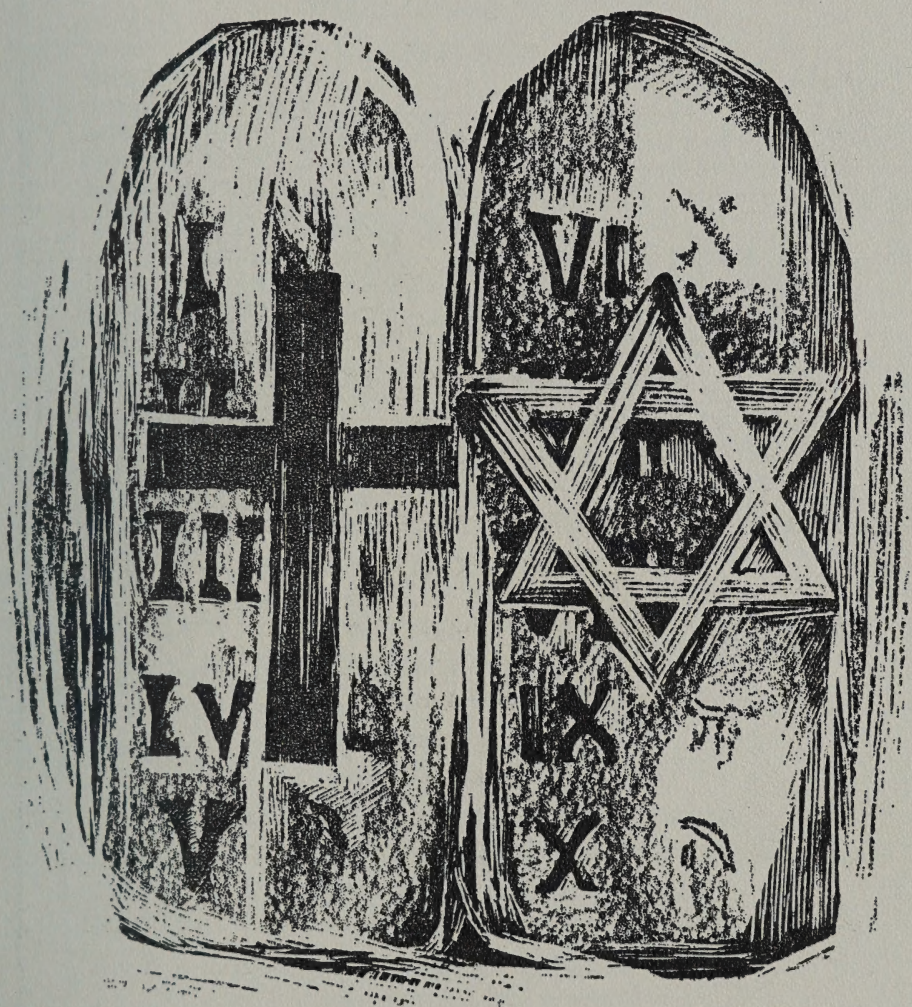


HANDEL AND HAYDN SOCIETY

DR. EDWARD GILDAY, Conductor



AN INTER-FAITH CONCERT

Symphony Hall

Sunday, November 1, 1964

3:30 p.m.

HANDEL AND HAYDN SOCIETY
150th SEASON
1964 - 1965

DR. EDWARD F. GILDAY, *Conductor*

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THE WHITE HOUSE

WASHINGTON

October 20, 1964

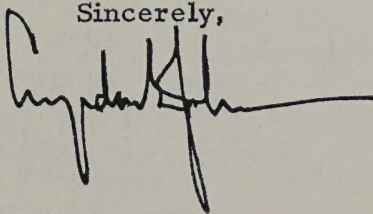
Dear Dr. Geyer:

It is with great pleasure that I send my best wishes to the members of the Handel and Haydn Society as you launch upon your 150th anniversary year.

The activities of the Society and the distinguished contributions, both musical and historical, of the many people who have been its members form a record of which all Americans should be proud.

I hope that your Society will sustain its fine work.

Sincerely,

A handwritten signature in dark ink, appearing to be "Lyndon B. Johnson", with a long horizontal flourish extending to the right.

Dr. George E. Geyer
President
Handel and Haydn Society
938 Statler Office Building
Boston 16, Massachusetts

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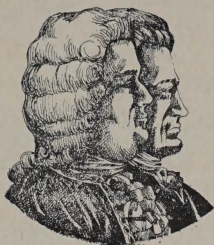
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Handel and Haydn Society

The Opening Concert of the 150th Season

DR. EDWARD GILDAY, *Conductor*

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Concert 965

AN INTER-FAITH CONCERT

SYMPHONY HALL, BOSTON

SUNDAY AFTERNOON, NOVEMBER 1 at 3:30

A PSALM OF PRAISE MABEL DANIELS

REQUIEM GABRIEL FAURÉ

Janet Wheeler, *Soprano*

Francis Hester, *Baritone*

SACRED SERVICE ERNEST BLOCH

Cantor Alex Zimmer, *Baritone*

From the Chorus: Barbara Pavao, *Soprano*

Eleanor Michelson, *Mezzo Soprano*

HANDEL AND HAYDN SYMPHONY ORCHESTRA

ROBERT BRINK, *Concert Master*

(appears by arrangement with THE CAMBRIDGE FESTIVAL ORCHESTRA)

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America's Oldest Active Choral Society

FOUNDED 1815

INCORPORATED 1816

AN INTER-FAITH CONCERT

With this afternoon's concert, its **nine hundred and sixty fifth**, the Handel and Haydn Society begins its one hundred and fiftieth year of performing great choral music.

The Society was born several years before Beethoven composed his monumental **Ninth Symphony** and the **Missa Solemnis**. It was already a well-established American musical institution, in its thirty first year, when Mendelssohn created his dramatic oratorio, **Elijah**; and it had celebrated its fiftieth birthday the year before Brahms completed his beautiful and inspiring **German Requiem**.

It is difficult to comprehend that the music of Beethoven, Mendelssohn, and Brahms was the contemporary music of the first half of the Handel and Haydn Society's one hundred and fifty years.

Today's program presents contemporary music of the latter half. The lives and music of our three composers, Mabel Daniels, Ernest Bloch, and Gabriel Faure are a link between the end of the nineteenth century and the twentieth. Their music reveals that which is common to all the great religious choral music performed by our Society—the love of God which inspired it. The music speaks directly to the minds and souls of all who hear it, whatever their religious persuasion.

Miss Daniels honors us by her presence at this performance. More than that, her presence reminds us that the message conveyed in the music to be performed this afternoon is, at one and the same time, as old as life and as modern as today.

Last year, our Chorus was privileged to sing before participants and guests at the Roman Catholic-Protestant Colloquium at Harvard Divinity School. This afternoon, it is again our great honor and privilege, together with our Roman Catholic, Jewish, and Protestant Sponsors, to further the cause of better understanding between men of all faiths through the universal language of music.

"O may all men recognize that they are brethren,
so that one in spirit and one in fellowship
they may be forever united before Thee".

from the Sacred Service

A PSALM OF PRAISE

Mabel Daniels

Perhaps the ultimate test of any song lies in the degree of success the composer achieves in giving the text a setting that both compliments and enhances it. In **A Psalm of Praise**, Mabel Daniels, taking her texts from the Old Testament, uses voices and instruments with consummate skill to produce a brilliant, sensitive, and wholly satisfying paean of praise and homage. The instrumentation of strings, three trumpets, percussion and organ, supports the chorus and, at the same time, skillfully manages to suggest the ancient instruments of the text, even "timbrels, drums and cymbals of brass," without overpowering the singers. The harmonies are spiced with an occasional dissonance, and a tender and moving middle section accentuates the brilliance of the opening and closing portions.

Miss Daniels, who honors us by her presence this afternoon, is the daughter of George F. Daniels, President of the Handel and Haydn Society from 1899 until his death in 1908. Miss Daniels is a graduate (magna cum laude) of Radcliffe College, and composed her **A Psalm of Praise** for the 75th anniversary of her Alma Mater. The native Bostonian is also the composer of **Exultate Deo**, a choral work written for Radcliffe's 50th anniversary, and an orchestral prelude, **Deep Forest**. Among her numerous choral works with orchestra are **Songs of Elfland**, **The Holy Star**, **A Holiday Fantasy**, and **Peace with a Sword**. She has also written **Song of Jael**, a cantata; numerous choral works with accompaniment of fewer instruments or a cappella; several instrumental works in chamber forms, and many songs and part songs.

The composer gives her audience insight into the composition of "A Psalm of Praise" when she writes:

"The principal difficulty which confronts a composer who is about to write an occasional piece is to find appropriate words. I have great and genuine admiration for the work of contemporary poets (tempered, of course, by proper Bostonian reticence for their free verse, often incredibly free), but I failed to find any theme which seemed suited to the dignity of an occasion commemorating the 75th anniversary of the founding of Radcliffe College. What I wanted was simple, direct phraseology voicing a jubilant celebration.

"Strangely enough, I finally came across what I thought embodied the spirit of youth—joyous youth—in the oldest books of the Old Testament. Then came a fascinating search to discover the various accounts of festival rites in those early days, especially those employing musical instruments. I had heard trumpets from the very beginning, but I was greatly intrigued by the mention of shawm, sackbut, timbrel and all the rest. I had only a vague idea of what some of these were. However, I looked them all up and found their use was invariably coupled with stirring lines expressing exultant thanksgiving.

"So I put together various selections, and thus compiled my text. In any event, the chorus, joined to my music, 'Sings of praise, chants of praise, shouts of praise.'"

TEXT

Hear, O ye kings!
Give ear, O ye princes!
Let us give praise on this day with psalms of
 thanksgiving.
Sing aloud with the voice of triumph and joy!

O come with musical instruments, with
 psaltery and harp.
O come with flute, with stringed viol and lute.
O come with dulcimer.
Come ye with trumpet, sound praise to God!

Sing with the dance.
Come with lute, drum and sackbut, pipe
 and timbrel.
Sing with the dance.
 with the flute and shawm,
 with the sackbut, drum,
 with the timbrel, flute, and pipe,
 with cymbals of brass,
 with cymbals loudly sounding,
 loudly sound
 with lute and dulcimer, pipe and shawm.
Let all the people with music rejoicing,

 sing with the dance,
 with the pipe, with the drum,
 with the flute, with the timbrel!
Let all the people sound with trumpets
 psalms of thanksgiving unto God!
Lord, let our prayer come unto Thee.
By Thy wisdom lead, by Thy counsel guide.
Lord, now bless us with Thy peace.
Uphold us now with peace.
Thou hast been our strength.
Show us the way wherein we should walk,
 for without Thee our labor is in vain.
Help Thy servants, Lord,
 Thy servants who trust in Thee.

O sing aloud with the voice of triumph
 and joy.
With lute and harp, with shawm and pipe,
O sing aloud a psalm of praise.
Chant to the sound of the viol a hymn
 of thanksgiving.
Sing aloud!
Sing aloud!
Let us give praise this day to the Lord.

REQUIEM

Gabriel Fauré

Few composers can match Gabriel Fauré's great gift for artful simplicity, and nowhere is that gift more evident than in his **Requiem**. Only a handful of composers (Palestrina and Mozart come to mind) had the rare ability to speak softly yet sound with the voice of thunder, to put a few sparse chords on a staff and achieve a profundity another composer must blacken the page with notes to produce.

Verdi and Berlioz (among others) have set the funeral liturgy of the Roman Catholic Church in terms of stark drama. Fervent pleas for mercy are interposed with threats of eternal damnation for the unrepentant sinner, and awesome visions of the Last Judgment.

Using the very same texts, Fauré has managed to convey, as well, a message of faith, with its eternal hope of salvation through the intercession of prayers and a sincere repentance.

With every note he expresses the profound conviction that, though his God is just and righteous, He is also a God of mercy, waiting with tender compassion for His errant child.

Through a preponderance of string sound, the use of the organ and harp and a minimum of brass and woodwind, with unisons in the chorus and only two soloists, never used together in ensemble, Fauré has evoked a spirituality and reverence that enable this work to hold equal rank with all others bearing the same title. This is no small achievement.

INTROIT AND KYRIE

Requiem aeternam dona eis, Domine,
et lux perpetua luceat eis.
Te decet hymnus, Deus, in Sion,
et tibi redetur votum in Jerusalem.
Exaudi orationem meam;
ad te omnis caro veniet.
Kyrie eleison, Christe eleison.

Grant them eternal rest, O Lord,
and let perpetual light shine on them.
A hymn becometh Thee, O God, in Zion,
and a vow shall be paid to Thee in Jerusalem.
Give ear to my prayer;
all flesh shall come to Thee.
Lord, have mercy; Christ, have mercy.

OFFERTOIRE (Baritone Solo)

O Domine Jesu Christe, Rex gloriae,
libera animas defunctorum
de poenis inferni
et de profundo lacu, de ore leonis;
ne absorbeat Tartarus,
ne cadant in obscurum.
Hostias et preces tibi, Domine,
laudis offerimus;
tu suscipe pro animabus illis
quarum hodie memoriam facimus;
fac eas, Domine, de morte
transire ad vitam, quam olim
Abrahamae promisisti et semini ejus.
Amen.

O Lord Jesus Christ, King of Glory,
deliver the souls of the dead
from the pains of Hell,
from the deep lake, from the lion's mouth;
let not Tartarus swallow them,
nor let them fall into darkness.
We offer prayers and sacrifices to Thee,
O Lord, together with praise;
receive them in behalf of those souls
whom we this day commemorate;
grant, O Lord, that they pass
from death to life, as Thou didst promise
to Abraham and to his seed.
Amen.

SANCTUS

Sanctus Dominus Deus Sabaoth!
Pleni sunt coeli et terra gloria tua.
Hosanna in excelsis!

Holy is the Lord God of Hosts!
Heaven and earth are full of Thy glory.
Hosanna in the highest!

PIE JESU (Soprano Solo)

Pie Jesu, Domine, dona eis requiem;
dona eis sempiternam requiem.

Blessed Jesus, Lord, grant them rest;
grant them eternal rest.

*You
Are Cordially Invited
To Become
An Associate Member
Of The
Handel and Haydn Society*

In the Fall of 1965, the Society will celebrate its 150th anniversary with a choral festival of international scope and significance. It is with this exciting and much-anticipated event in mind that we have decided to promote actively the Associate Membership in order to broaden the base of interest and support for the Handel and Haydn Society and its activities.

Associate Members are entitled to a number of special privileges:

Advance notice of all concerts, recordings and special events involving the Society.

Choice seating at concerts in a special Associate Member's Section, often at discount rates.

An invitation to the Annual Associate Member's reception.

The Annual President's Report.

A quarterly Associate Member's Newsletter.

More important, Associate Membership brings with it the knowledge that, by being a part of this famous and historic organization, you are helping to perpetuate the performance of fine choral music, as well as helping to expand the Handel and Haydn Society youth programs in the Greater Boston area and to sponsor an international choral festival of which we all will be proud.

Our receipt of the attached Membership Application, along with your check for \$10.00 for Individual Membership or \$15.00 for Family Membership, will immediately establish you or your entire family as Associate Members of the Handel and Haydn Society for the 1964-1965 season.

THE ASSOCIATE MEMBERS OF THE HANDEL AND HAYDN SOCIETY
938 Statler Building, Boston 16, Mass.

Please enroll me (and my family) as an Associate Member of the Handel and Haydn Society for the 1964-1965 concert season. I enclose a check payable to the Handel and Haydn Society for \$10.00 (\$15.00).

Name
(Please Print)

Street

City State

AGNUS DEI

Agnus Dei, qui tollis peccata mundi,

dona eis requiem.

Lux aeterna luceat eis, Domine,
cum sanctis tuis in aeternum,
quia pius es.

Requiem aeternam dona eis, Domine,
et lux perpetua luceat eis.

Lamb of God, Who takest away the
world's sins,

grant them rest.

Let eternal light shine on them, O Lord,
with Thy saints throughout eternity,
for Thou art good.

Grant them eternal rest, O Lord,
and let perpetual light shine on them.

LIBERA ME (Baritone Solo)

Libera me, Domine, de morta aeterna
in die illa tremenda
quando coeli movendi sunt et terra,
cum veneris judicare
saeculum per ignem.

Tremens factus sum ego,
et timeo dum discussio venerit
atque ventura ira.

Dies illa, dies irae
calamitatis et miseriae;
dies illa, dies magna
et amara valde.

Requiem aeternam dona eis, Domine,
et lux perpetua luceat eis.
Libera me, Domine, libera.

Deliver me, O Lord, from eternal death
in that awful day
when heaven and earth shall be moved,
when Thou shalt come to judge
the world by fire.

Full of terror am I

and I fear the trial
and the wrath to come.

That day shall be a day of wrath,
of calamity and misery;
that day shall be a mighty one,
and exceedingly bitter.

Grant them eternal rest, O Lord,
and let perpetual light shine on them.
Deliver me, O Lord, deliver me.

IN PARADISUM

In paradisum deducant angeli;
in tuo adventu scupiant te
martyres, et perducant te
in civitatem sanctam Jerusalem.
Chorus angelorum te suscipiat,
et cum Lazaro quondam paupere
aeternam habeas requiem.

May the angels receive thee in Paradise;
at thy coming may the martyrs
receive thee, and bring thee
into the Holy City Jerusalem.

There may the choir of angels receive thee
and with Lazarus, once a beggar,
mayst thou have eternal rest.

INTERMISSION

SACRED SERVICE

Ernest Bloch

Ernest Bloch's **Sacred Service** (**Avodath Hakodesh** or **Morning Service**) was completed in 1933. Its first performance occurred in Turin, Italy; its first American performance took place in New York in 1934. The text is drawn from the **Union Prayerbook for Jewish Worship**. The work constitutes a milestone in the history of liturgical music. Whereas the various Catholic and Protestant services have had many settings by great composers, the **Sacred Service** is the first choral-orchestral setting, on a large scale, written for Jewish worship by a composer of international stature.

From the first, Bloch wrote in a peculiarly personal Jewish idiom, unmatched by any other composer. He, alone, seems to have found musical means to express the poetry and passion, the sorrow and exaltation of Judaism as it is transmitted in the Old Testament.

It would be a mistake, however, to assume that the Jewish character of Bloch's music comes from a superficial use of Hebrew songs and chants. Rather, the high quality and character of his music derive from the great musical talent which he uses to express classical Jewish tradition. **Sacred Service** is Jewish in format, but its appeal is universal.

Bloch's technique is complex. He uses conventional harmonies except when it pleases him to disregard them. He changes time signatures frequently, and he is not beyond abandoning meter altogether, if this suits his purpose.

Much of the **Sacred Service** is a dialogue between Cantor and chorus, a particularly apt device for expounding the beauty of the text and the dignity of the service.

PART I

Meditation (Prelude)—Ma Tovv

How goodly are thy tents, O Jacob, thy dwellings, O Israel! Through Thy great mercy, O God, I come to Thy house and bow down in Thy holy temple in the fear of Thee. O Lord, I love the place of Thy house and the abode in which Thy glory dwelleth. And so I bow down and adore Thee, O God, my Maker. May my prayer be offered in an acceptable time; mayest Thou, in the greatness of Thy mercy, answer me according to Thy faithfulness.

Bor'chu

Praise ye the Lord to whom all praise is due. Praised be the Lord to whom all praise is due forever and ever.

Sh'ma Yisroel

Hear, O Israel, the Lord our God, the Lord is One. Praised be His name whose glorious kingdom is forever and ever.

V'ohavto

Thou shalt love the Lord thy God with all thy heart, with all thy soul and with all thy might. And these words, which I command thee this day, shall be upon thy heart. Thou shalt teach them diligently unto thy children, and shalt speak of them when thou sittest in thy house, when thou walkest by the way, when thou liest down, and when thou risest up. Thou shalt bind them for a sign upon thy hand and they shall be for frontlets between thine eyes. Thou shalt write them upon the doorposts of thy house and upon thy gates: That ye may remember and do all My commandments and be holy unto your God.

Mi Chomocho

Who is like unto Thee, O Lord? Who is like unto Thee, glorious in holiness, awe-inspiring, working wonders?

Tzur Yisroel

O Rock of Israel, be pleased to redeem those who are oppressed, and deliver those that are persecuted. Praised be Thou, our Redeemer, the Holy One of Israel.

PART II

Kedusha (Sanctification)

We sanctify Thy name on earth, as the heavens declare Thy glory; and in the words of the prophet we say: Holy, holy, holy is the Lord of hosts; the whole earth is full of His glory. God our Strength, God our Lord, how excellent is Thy name in all the earth. Praised be the glory of God in all the world. Our God is one; He is our Father, He is our King, He is our Helper and in His mercy He will answer our prayers in the sight of all the living. The Lord will reign forever, thy God, O Zion, from generation to generation. Hallelujah!

PART III

Silent Devotion (Prelude)

Response—Yihyu L'rotzon

May the words of my mouth and the meditations of my heart be acceptable in Thy sight, O Lord, my strength and my redeemer. Amen.

Seu Sh'orim

Lift up your heads, O ye gates, and be ye lifted up, ye everlasting doors, that the King of glory may come in. Who is the King of glory? The Lord of hosts; He is the King of glory.

Taking the Scroll from the Ark (Interlude) Torah Tzivoh

The Torah, which God gave through Moses, is the heritage of the Congregation of Jacob. O House of Jacob, let us walk in the light of the Lord.

Sh'ma Yisroel:

Hear, O Israel, the Lord our God, the Lord is One.

L'cho Adonoy

Thine, O Lord, is the greatness and the power, the glory, and the victory, and the majesty; for all that is in the heaven and in the earth is Thine; Thine is the kingdom, O Lord, and Thou art exalted as head above all.

PART IV

Returning the Scroll to the Ark

O magnify the Lord with me and let us exalt His name together.

Hodo Al Eretz

His glory is in the earth and in the heavens. He is the strength of all His servants, the praise of them that truly love Him, the hope of Israel, the people He brought nigh to Himself—Hallelujah.

Toras Adonoy

The law of the Lord is perfect, restoring the soul; the testimony of the Lord is sure, making wise the simple. The precepts of the Lord are right, rejoicing the heart; the judgments of the Lord are true; they are righteous altogether. Behold, a good doctrine has been given unto you; forsake it not.

Etz Chayim (A Peace Song)

It is a tree of life to them that hold fast to it, and its supporters are happy. Its ways are ways of pleasantness, and all its paths are peace.

PART V

Va'anachnu (Adoration)

We bow our heads in reverence, and worship the King of Kings, the Holy One, praised be He. On that Day the Lord shall be One and His name shall be One.

Kaddish (Memorial Service)

Magnified and sanctified be His great name in the world which He hath created according to His will. May He establish His kingdom during your life and during your days, and during the life of all the house of Israel, speedily and soon and say ye, Amen. Let His great name be blessed for ever and to all eternity. Blessed, praised and glorified, exalted, adored and honoured, extolled and lauded be the name of the Holy One, blessed be He; though He be high above all the blessings and hymns, praises and consolations, which are uttered in the world; and say ye, Amen. May abundant peace and life descend from heaven, upon us and upon all, and say ye, Amen. He who makes peace in His high places, may He make peace for us and for all Israel; and say ye, Amen.

Adon Olom (Closing Hymn)

The Lord of all did reign supreme
Ere yet this world was made and formed.
When all was finished by His will,
Then was His name as King proclaimed.

And should these forms no more exist,
He still will rule in majesty.
He was, He is, He shall remain;
His glory never shall decrease.

And one is He, and none there is
To be compared or joined to Him.
He ne'er began, and ne'er will end,
To Him belongs dominion's power.

He is my God, my living God;
To Him I flee when tried in grief;
My banner high, my refuge strong,
Who hears and answers when I call.

My spirit I commit to Him,
My body, too, and all I prize;
Both when I sleep and when I wake,
He is with me, I shall not fear.

Benediction

May the Lord bless thee and keep thee.
Amen.

May the Lord let His countenance shine
upon thee, and be gracious unto thee.
May the Lord lift up His countenance upon
thee and give thee peace. Amen.

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HANDEL AND HAYDN SOCIETY

Messiah

Sat. Eve., Dec. 12—Standard

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Junior High at 4 P.M.

Senior High at 6 P.M.

Older Youth at 8 P.M.

*We welcome all persons without re-
gard for age, race, nationality, color,
Church affiliation or lack of it.*

KING'S CHAPEL

SCHOOL and
TREMONT STREETS
BOSTON • MASS.

REV. JOSEPH BARTH, D.D.

Days and Hours of Services:

Sunday — 11:00 A.M.

THE 150th ANNIVERSARY CELEBRATION

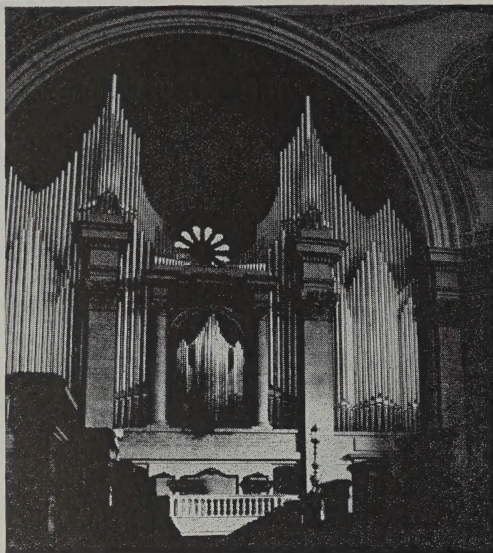
of the

HANDEL AND HAYDN SOCIETY

The 150th Anniversary of the Handel and Haydn Society will occur on March 24, 1965. This important date will conclude the 150th season of America's oldest chorus and will signal the commencement of the Society's 150th Anniversary Celebration. The Celebration, consisting of the following events, will conclude with an International Choral Festival in Fall 1965:

- The world premiere of "The Passion According to St. Luke" by the eminent American composer, Randall Thompson, to be performed at Symphony Hall by the Society on March 24, 1965. The oratorio was commissioned by the Handel and Haydn Society for the occasion.
- A performance of the same work at Philharmonic Hall, Lincoln Center for the Performing Arts, New York City, on May 21, 1965.
- An appearance the following day at the New England States' Exhibition at the New York World's Fair.
- A seminar for music teachers and students on the subject of oratorio, a distinct art-form, to be held during the Festival.
- An International Choral Festival to be held in Symphony Hall from October 23-31, 1965 — the first such festival ever held on the American Continent. Choruses expected to participate in the eight-day musical event will include the Handel and Haydn Society, England's Huddersfield Choral Society conducted by Sir Malcolm Sargent, Vienna's Singverein der Gesellschaft der Musikfreunde, and Toronto's Mendelssohn Choir. Other American and foreign choruses will be announced at a later date.

Obviously, an undertaking of this size and importance will require the enthusiastic support of many businesses, individuals and foundations. The cost of the anniversary celebration is estimated to be \$200,000. To a large extent this figure represents the high cost of providing a concert hall and orchestra for the visiting choruses at the Festival, as well as a partial subsidy to the choruses to meet the cost of transportation, and room and board while in Boston.



Christian Science

Sunday services
10:45 a.m., 7:30 p.m.
(July, August: 10:45 a.m. only)

Sunday School,
Nursery, 10:45 a.m.

Wednesday Testimony
Meetings 7:30 p.m.

The Mother Church
The First Church of
Christ, Scientist
in Boston

Falmouth and Norway Streets
off Huntington Ave.
(Symphony Station)

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Days and Hours of Services:

Friday nights — 8:30 P.M.

Saturday mornings — 11:00 A.M.

TREMONT TEMPLE BAPTIST CHURCH

88 TREMONT STREET
BOSTON • MASSACHUSETTS
C. GORDON BROWNVILLE,
LL.B., B.D., D.D.

Days and Hours of Services:

SUNDAY:

9:30 A.M.	Sunday School
10:45 A.M.	Morning Worship
5:30 P.M.	Youth Groups
6:45 P.M.	Evening Service (Broadcast)

ST. PAUL'S CHURCH

VILLAGE AVENUE
and COURT STREET
DEDHAM • MASS.

REV. RUDOLPH ROELL

Days and Hours of Services:

Sundays — 8:00 and 11:00 A.M.

Holy Day — 9:30 A.M.

WEST ROXBURY METHODIST CHURCH

PARK STREET
WEST ROXBURY • MASS.

REV. JOHN KINDRICK

Days and Hours of Services:

Sunday

9:30 A.M. Church School

10:45 A.M. Morning Worship

7:00 P.M. M.Y.F.

TWELFTH BAPTIST CHURCH

160 WARREN STREET
ROXBURY • MASS.

REV. MICHAEL E. HAYNES

Days and Hours of Services:

Sunday Worship, 11:00 A.M.

Sunday School, 9:30 A.M.

Youth Fellowship,
Sunday, 6:00 P.M.

Service of Prayer
Friday, 8:00 P.M.

"Visitors Are Always Welcome"

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9 PARK STREET

BOSTON • MASSACHUSETTS

"O sing unto the Lord a new song;

Sing unto the Lord, all the earth.

Sing unto the Lord, bless His name;

Show forth His salvation from day to day"

PSALM 96:1 - 2

BALDWIN

in its 104th year

congratulates
the Handel & Haydn Society
on its

150TH

anniversary



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piano
of the
Handel & Haydn
Society

The choice of the Baldwin Piano by the Handel & Haydn Society and Dr. Edward F. Gilday, Conductor, is indeed an honor. One hundred symphony orchestras and music organizations from across the nation have also chosen Baldwin and this is a most distinguished recognition of Baldwin excellence . . . an honor that is certainly to be considered when you choose a piano for your home.

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